

THE ASCENT

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ROSARY HILL COLLEGE, BUFFALO, N.Y.

NOVEMBER 5, 1974

Inflation: Consumption Be Done About It?

By Marie Fortuna

"Wildly wasteful consumption. It's a national characteristic," Dr. Edward Cuddy professor of History charged. "Here we are six or seven percent of the world's population and we consume 35 to 40 per cent of the earth's resources."

"President Johnson's decision to wage war without raising taxes was the major contributory factor leading to inflation today," Dr. Cuddy claims. "Maybe I'm being unfair, but in my cynical moments I wonder if the President sized us up as being willing to sacrifice our sons, but not willing to pay the higher taxes necessary."

"War without higher taxes is inflationary. It wastes resources, too," he explains, "Yet here we are again rattling the sabre. We are indignant with the Middle Easterners over the rise in oil prices. We should realize that for ten years, oil prices stayed fairly stable while the prices of goods we sold them soared."

Dr. Cuddy believes a more peace-minded America might emerge as a result of the belt

tightening. "If we had much more limited resources," he says, "we'd be much more careful about starting a war, or having the CIA run covert operations. I have an optimistic hunch that the current squeeze may induce Americans to live in a healthier way."

"Right now some commuters on the West Coast fly 200 miles a day. Wasteful! Think of the gallons of gas involved. We may just have to do with less oil. We think it's our birth right to be able to travel to all parts of the world. Well it's not. If we can't afford it, we can stay closer to home."

"Instead of using so many cars, we need to walk more and bike more," Dr. Cuddy continued. "In my own family our car mileage is down from 12,000 miles last year to 10,000 miles this year. I've traveled at least 1,000 miles on my bike. We should develop mass transit."

"We ought to cut down on food, or change the type of food we eat. We've given no thought to it. Of course, with my six children there's no problem of eating too much," he said. "We ought to maximize production . . . The

food we don't eat should not put a farmer out of work, it should end up on somebody's table in India."

Mr. DeVito said inflation is "the biggest crisis we've faced in some time." "I don't believe we'll see Americans starving but we will have to change our life styles. This is a great time to examine our values." "I'm an optimist. No book tells us the answers, but this crisis could bring us closer together. President Ford's proposals call to the positive in each of us."

Mr. DeVito believes Americans seek moral leadership and that President Ford is trying to give it. "We need to believe, we need to feel confidence in someone, and he's coming across honest. As honest as anyone can at this time," he claims.

Ralph DeVito does not think we will have a 1929 type depression: "We've been there once. We know enough not to let it happen again."

After first cautioning Americans to take into consideration world wide inflation and the plight of Europeans when we react domestically to this crisis,



The Incredible Shrinking Dollar

Mr. DeVito offered this hope, "If President Ford's planning goes ahead, by 1985-1990 we may possibly have our own oil."

He offered this strategy to curb inflation, "Put a limit on credit for the individual. A percentage-wise credit limit is in order. Most of the middle income people have fallen into the trap of using credit cards til they are over their heads in debt."

When assistant professor of economics, Robert Adams was asked if he thought Wall Street is Main Street, he retorted, "The only importance of the stock market is a source for raising capital. Other than that, most economists view Wall Street as legalized gambling."

Mr. Adams said, "Wall Street is not doing its job. In 1974, only 45 new issues were offered and only 93 million dollars was raised. In 1969, the stock market raised 3 and one half billion dollars by selling 1,298 new stock issues."

"There is no reason for the stock market to be going down. Why is steel down with sales at an all time high? Why are oil company stocks down? You'd bet they would be high if ANY stock would," he said.

"People are pessimistic about buying, yet dividends are decent on some stocks. What appear to be losses are sometimes 'paper' losses only. Excellent buys are still out there," Mr. Adams assured.

"The stock market reacts to uncertainty like people do," Mr. DeVito admits, "Wall Street is a composite of personalities. Will there or won't there be an embargo on oil? That drives the market wild."

"Inflation and the energy crisis can pull down a stock that had always done well. Luxury items on the stock market will probably be dry for a year or two. The consumers dollar is stretched so bad he only uses it for necessities," Mr. DeVito concluded.

"The psychological mood of the public is most important. That's what made the stock market go up or down. When Mr. Adams was confronted by statistics comparing the stock market decline of 1973-74 to the 1932 figures, his rejoinder was, "You can't compare 1932 with 1974 because now we have built-in stabilizers. We have social security now, unemployment insurance, and the Federal Deposit Insurance Corporation. Also the federal reserve board is very active these days. Not passive like it was in 1929."

Mr. Adams did find it "disturbing" that Con Edison had to sell some of its buildings to New York State in order to stay solvent. Another utility, Consumer Power of Michigan cut back on construction because of money troubles. Frowning, Mr. Adams said, "If demand for electricity increases, this cut back in construction could have adverse effects in the future."

A look around RHC for effects of inflation started in the Financial Affairs office. Mrs. Johanna Coleman said, "650 students have asked for help. More than asked last year. They seek larger amounts of money this year, too."

"Usually we can help them get it all, even those who need the full \$2,000. Usually he or she does need to take part of it in a loan."

Steinberg on Visitation

by Susan Moore

"We are trying to deal with the students in a different fashion, a reasonable but rational manner," says Thomas Steinberg, Director of Residents. "The rules exist but until they are changed, whether we agree with it or not, we must live with them," Mr. Steinberg maintains.

An incident at 56 Campus Drive, a male dormitory, prompted this inquiry on open visitation. Skip Mauler, Phil Nicotera and Keith Terrano, residents of 56, were seen with girls on the second floor landing of their dorm. They were seen by Steve Quagliano and Robin Gaber, Resident Assistants of the two other male dorms on campus.

The incident was reported to Mr. Steinberg by Quagliano and Gaber. Mr. Steinberg had the option of expelling the three men from resident living. Since the girls were not actually caught in the rooms of the three males and

since the accused were not approached by the Resident Assistants at the time of the incident, the matter was handled in a different manner. The dorm's open visitation hours (9 p.m. to 3 a.m. on Saturday nights) were revoked from early October to the end of the month. Visitation has been reinstated beginning with the first weekend in November.

Mr. Steinberg attested to the fact that it was never a question of whether the girls were actually there or not. They were, he said. Robin Gaber admitted that the accused three came up to him and apologized for the incident.

Mr. Steinberg does not want to deal with the problem of visitation violations in an off-the-cuff manner. "I am attempting to do something in a different way. This is not to say someone might not be asked to leave, because we haven't done away with this possibility."



Photo by John Robinson

LETTERS TO THE EDITOR

Dear Editor:

The following is a statement submitted to Thomas Steinberg, Director of Residents.

We the undersigned residents of 56 Campus Drive, having thoroughly considered the matter, have decided that we can not bring ourselves to pay for visitation privileges. Our reasons behind this decision are twofold.

A) The present visitation policy more closely resembles prostitution than a proper visitation program. We can not pay for something that we are entitled to as a basic human right.

B) We can not, in good conscience, interfere with the rights

of our Resident Assistant, by locking him into the dormitory every Saturday night.

It is our hope that the present visitation policy will be amended as quickly as is humanly possible. In the meantime, we can not endorse, through our compliance, any policy as bent and warped as the present one.

Phillip Nicotera
Kevin Edwards
John J. Wroblewski
Albert Dedicke
Gregory Hand
Dick Colfer
Mark Waligora
Skip Mahler

Jim McLaughlin
Mike Cordovano
Keith Terrano
John Dunn
David S. Domboski
Steven Dellaccio
Daryl Smith
Steve Essick



Ask The President

Dr. Robert Marshall

QUESTION: What is the reason for the parking problem at Rosary Hill College and what do you intend to do about it?

ANSWER: The reason we have a parking problem at Rosary Hill College is we have more cars than parking spaces.

I have been working with architects and have come up with a design for new parking facilities. We are in the process of

attempting to secure some outside funding to pay for it. In addition to whatever help we can get from friends of the college, we will probably also institute a parking fee.

What is in mind is something like a ten or twelve dollar parking fee universally applied to students, faculty and staff.

The revenue resulting from the fee would amortize the facility.
Robert S. Marshall
President

Announcing Social Awareness

Louise Salamone and Pat Weichsel, co-chairpersons of the Social Awareness Day program, announced that thirty-one Erie County area social service agencies will send representatives to Rosary Hill College on November 13th.

The Sociology-Social Work Club will host a luncheon in honor of these guests on that day. Informal workshops will begin at 1:15 p.m. at Wick. Everyone is invited to attend the workshops.

The Ascent

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Guest Editorial

Issues

As the pigs in George Orwell's "Animal Farm" ascend to the position of supreme power, they finally rewrite their motto to read.

"All animals are equal. . . but some are more equal than others."

Unfortunately this qualification of equality is still an ugly reality of American life. For example, a white man can kill a black man and get off easy; and a black man can kill a black man and avoid capital punishment. But if a black man so much as thinks of intruding upon the rights of a white, in most cases, he'd better watch out. And this is doubly true in the case of the black man who has anything to do with the white man's woman. Emmett Till's memory remains a mute testimony to this fact.

Now it is happening again in North Carolina. Three black men made three mistakes:

1. They offered a white girl a ride home (she accepted willingly).

2. They had sexual relations with her.

3. They let her off a block from her home, unscathed, unharmed, and apparently unmolested, but in full view of some whites.

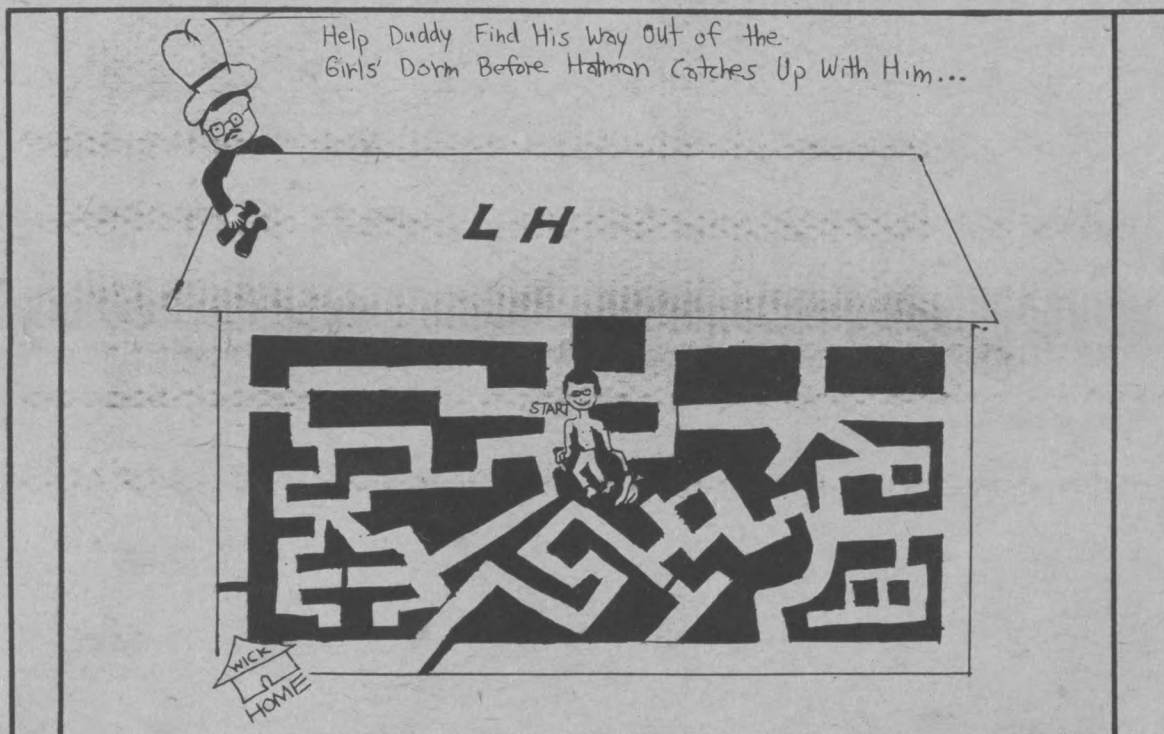
The next day the three, Jesse Walston, Vernon Brown, and Bobby Hines, all in their early twenties, none with previous criminal records, were indicted for rape. To save her reputation, the girl, according to the very believable statements of the accused, has placed them on death row.

They refused to plead guilty and in the six day trial were denied clemency, as a jury of eleven whites and one black, in Tarboro, a town that is fifty per cent black and fifty per cent white, sentenced them to the gas chamber.

Money is needed for their defense. The Southern Poverty Law Center, headed by Julian Bond is soliciting support.

"Issues," a presentation of the programming committee launched its season on Rosary Hill's campus on the evening of October 22 in the Schenck Main Lounge. Panelists John Master-son, Edward McMahon, Maura Fortkort, Philip Parker and Ralph DeVito, all of the RHC faculty, discussed the future of the humanities in today's society while attempting to answer the question of "What is a Liberal Education." Peter Siedlecki moderated the panel. The audience, comprising faculty members and a sprinkling of interested students, was treated to a dynamic exchange of ideas highly relevant to the rapidly changing circumstances in today's economic and academic worlds. Other equally pertinent subjects are scheduled for a variety of panelists to debate.

Photos by
John Robinson



Picnic

by William Inge

November 8-11 8:30 p.m.

Daemen Little Theater

Cast: Rita Taylor, Peter Kikowicz, Jill Gebzer, David Donlin, Meg Pantera, Marianne Carrier, Pat Simon, Richard Fanning, Pat Finochiarro, Leslie Humphrey, Tim Miller.

Directed by Margaret M. Quinn

\$2.50 Adults

\$1.00 Students with RHC I.D.



Tim Miller and Pat Simon

Emerson, Lake and Palmer

by Miles Jones and
Michael Farley

Welcome back my friends to the story that will never, never end. Emerson, Lake and Palmer are once again in the United States.

The group is made up of Keith Emerson, Greg Lake and Carl

Palmer. The three met, and formed a group inheriting from each other's experiences, yet also

retaining their individual styles of playing.

Their first album was to show them off as individuals — "Emerson, Lake and Palmer."

"Tarkus," on the other hand, was to present the group as a whole. Although they were reluctant, they included "Picture at an Exhibition," one of their oldies, in their series of albums because of

its popularity. "Trilogy" brought out Greg Lake's talents.

Again we can look forward to the music of Emerson, Lake and Palmer, a group that has both togetherness and individuality.

Welcome Back My Friends

by John J. Wroblewski

Emerson, Lake and Palmer have done it again, producing another album of high quality and appeal. The album, entitled "Welcome Back My Friends to the Show That Never Ends" is as lengthy as the title. The encompassing three-album set was recorded live from summer and previous concerts. The album includes live versions of many cuts released on other albums, including "Tarkus" and "Brain Salad Surgery."

Is it possible to describe the style of EL&P? You could say it was avant-garde or rock, or folk rock, or maybe even acid rock. At the same time it is all of these and none of these. Emerson, Lake and Palmer show a folky rhythm and depth of lyricism in "Lucky Man," yet on the same album side is the explosive avant-garde rock-out of "Tarkus." They range an entire musical mood, from soft, feathery strumming to hard-biting instrumental war. There is even a sense of a bit of old-fashioned square dance coming at you from behind their latest releases.

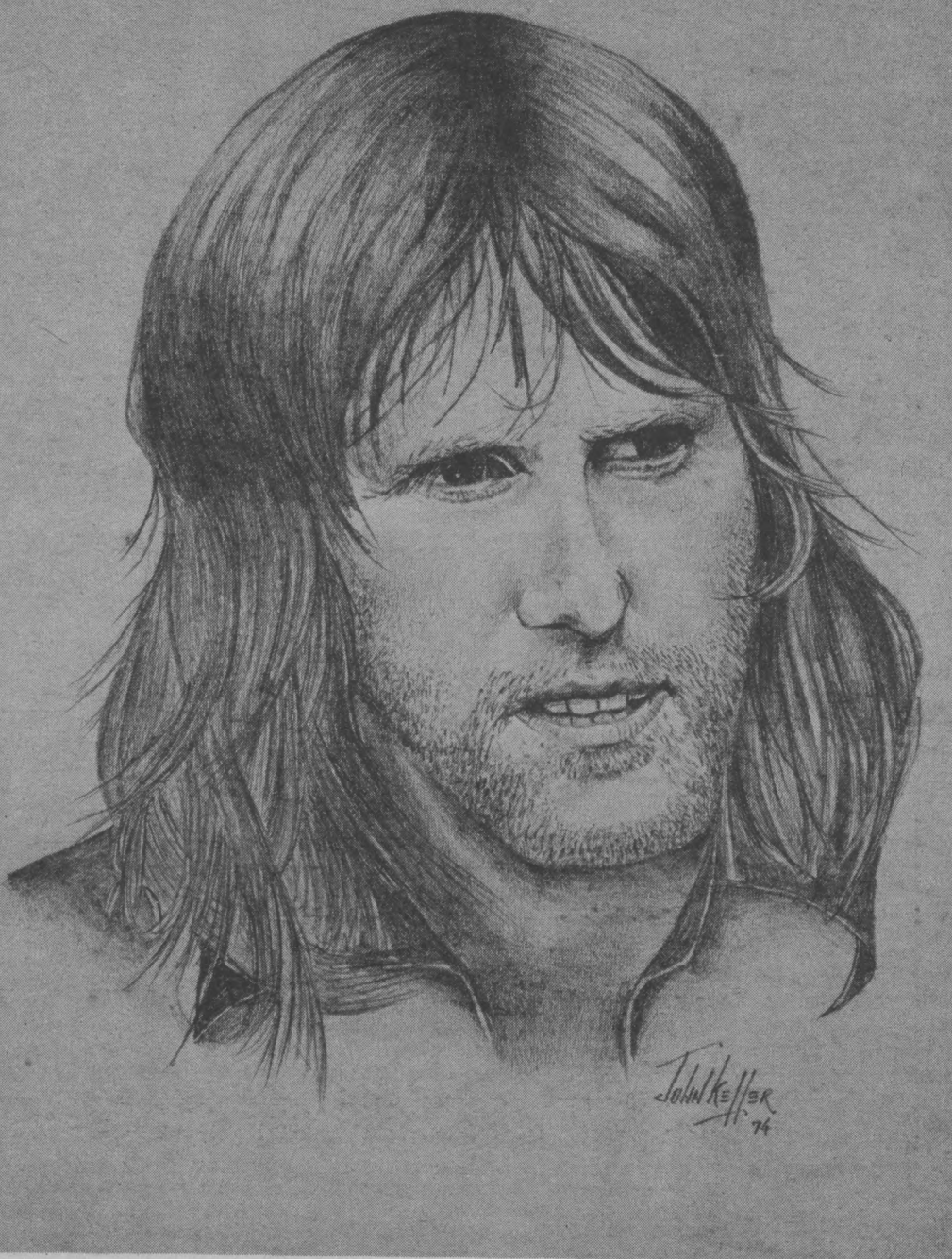
thing of a throwback to classically-oriented music. Indeed, Keith Emerson is hardly

Most of all, EL&P are musical experimenters. In concert they play on the emotions of the audience. They use their music to communicate through mood, which might be seen as some-

without classical training, and his complicated leads show more than a hint of classicism. Carl Palmer's drumming is as thundering as Nigel Olsen's, but faster, tighter, and less predictable. Greg Lake, on base, is the solid background of EL&P, running a scale with the same ease as Palmer singing a high note. Best of all, they can play it incredibly together.

Because of their avant-garde style, Emerson, Lake and Palmer's music contains many change-overs, breaks and mood shifts. Perhaps their true art lies in the fact that they are so tight. This degree of "togetherness" is difficult enough to achieve in the studio, but on a live album like "Welcome Back" it is really amazing.

Of course, the album does take losses in the quality of tone and lack of touch-ups due to its live nature. The instruments are not quite as balanced as they could be. The mood is not as sharp, and the bass is less distinct. But as live recordings go, "Welcome Back" is a dynamic job. Some people, for reasons I cannot comprehend, enjoy live albums more than the better-engineered studio versions. For them, this triple album set is EL&P's best yet. For me, it is just one hell of a good album, definitely worth listening to, and probably worth saving your bread for.



Keith Emerson

Around Campus

Internationalizing Education

by Linda Neider

Learning to overcome one's prejudices toward certain groups of people can hardly be labeled a simple task. Dr. Paula Hennin, recently appointed Director of International Studies at Rosary Hill, feels one very effective way to deal with biases towards national groups is to interact with them in their own environment.

Dr. Hennin, who was born in France and who has traveled extensively throughout the world says, "Visiting and interacting with people from different countries gives one much more insight into and compassion for other's problems... it allows you to widen your perspective of life and to grow as a person at the same time."

Two years ago, several faculty members at RHC along with Dr. Hennin, formed a committee aimed at submitting a proposal to

the Federal Government requesting funds for the promotion of an International Studies Program. Unfortunately, the money was denied but the group was determined to continue working for "inter-disciplinary, intercultural ventures."

"We believe," says Dr. Hennin, "that a truly educated person should have an international dimension. That is, he should compare what is taught at Rosary Hill with what is being taught outside the college." The committee's efforts to establish such an educational experience were finally actualized last year when the college sponsored an intersemester trip to Mexico.

Dr. Hennin notes that "We learned from the experience and the students were very happy with the venture. They felt that they had mastered a very unique kind of knowledge."

In fact, the Mexican Experience was so successful

that it will be offered again this year from December 29, 1974 to January 19, 1975. The program will involve four weeks of traveling, experiencing and studying with Mexican teachers and students.

Although knowledge of Spanish is not a prerequisite for the trip, it is strongly advisable to be familiar with the language. Coordinating Seminar is one of the courses which will be offered in English, however, and most families and teachers in Mexico speak our language fluently.

Rosary Hill already has programs in France, Spain, England and Germany. Dr. Hennin's first job is to promote these programs, make them more feasible or available.

Dr. Hennin, who labels herself as "ambitious," hopes to make the program in Mexico City "eventually become a Rosary Hill program... Since we know



Dr. Paula Hennin Photo by John Robinson

so many diverse individuals in Mexico we would like to see every department in Rosary Hill take advantage of this opportunity." Additionally, she is trying to establish a program in "any town, in any country of your choice." (providing, of course, that you have the money for such learning excursions).

"We are very much conditioned by our environment and family," Dr. Hennin says. "One doesn't really know who he is when he's in his own country," she claims. In order to find out 'who you are' and 'what you're own thing' is, apparently it is necessary, as Dr. Hennin puts it, "to become internationalized."

The Supernatural and Mrs. Thomas

by DARRYL DAVID AMATO

A vampire has red lips and bad breath. You can become a vampire if you are a victim of a vampire.

You can learn this and more gory details in Gayle Thomas's "The Supernatural in Literature," an evening course taught at Rosary Hill College.

"The Supernatural in Literature" is also a television course taped for Amherst, Courier and Comax Cable. The program is taped in a tiny studio in the Rosary Hill Audio-Visual department. "You're on," says the man behind the camera in the studio. "Welcome to cable classroom," says Assistant Professor of English Gayle Thomas. She begins to recite a 28 minute lecture on werewolves and vampires, inserting selected passages from two vampire stories, "The Traitor" and "For Blood in the Life."

Mrs. Thomas does not watch herself on the monitor during the taping of her lectures. "It's too distracting," she explains.

I'd be a good test for Right Guard," she responds, after sitting under three hot, glaring lights for 30 minutes.

Although her home is not equipped for cable, Mrs. Thomas has seen herself on the tube, and feels she comes off like "the bitch of the Bronx."

The black and white monitor cannot reveal the red lipstick and green eye shadow Mrs. Thomas is wearing. Her voice over the speaker is corrupted to a very nasal pitch. During the taping, she sits on top of a large wooden desk and speaks over a tall podium, but she is filmed only from the chest up. The blackboard in the background appears on the monitor as a black, pervading sky. At one session, there was a small white dot (probably the reflection of a light) that hovered over Mrs. Thomas' hair. The dot shone like a tiny, full moon. The scene complements her lecture — a verbal presentation of the proclivities of the werewolf.

Because Cable TV is interested in broadcasting courses that the public would be curious about and the Rosary Hill Public Relations office is interested in the promotion of the college, Mrs. Thomas was approached by Public Relations with the idea of teaching on television.

The supernatural is topical material. Mrs. Thomas read many of the required course readings before preparing the itinerary for "The Supernatural in Literature."

Mrs. Thomas attributes today's popular interest in the supernatural to recent books and films that deal with the subject. "The main reason," she explains, "is that people need some kind of mystery. We enjoy scaring ourselves. A world of stark reality is hard to live in."

"We have experienced the spiritual," Mrs. Thomas claims, citing the common phenomenon of doing something and suddenly feeling "that we have done it before." This occurrence "coupled with the literature and film" help spur the student's curiosity in this field.



Gayle Thomas

"My course is way over enrolled," Mrs. Thomas exclaims. Forty-five persons are registered for her evening course, plus the occasional persons who just like to "sit in."

Mrs. Thomas has not seen the film "The Exorcist." She has read the book and finds it "interesting," but "the ending is a cop-out." The book is about the demonic possession of a young girl and the priest who finally performs the ancient Catholic ritual of exorcising the demon within her. When the demon supposedly possesses him, he jumps out a second story window, apparently killing the demon and himself. "The demon cannot be destroyed," objects Mrs. Thomas. "The book is more sensationalistic than serious," she declares. She is not using "The Exorcist" in her course.

The course examines the activities of werewolves and vampires. Mrs. Thomas refers to Hollywood's contribution to and corruption of the supernatural novels in her lectures. She cites "Dracula" (the original Bela Lugosi version) as one of the best conversions to film media. She also considers "The Innocents," the movie version of "Turn of the Screw," a good adaptation. She is not impressed with the cinema version of "The Other." She finds the book symbolic, and has added it to the list of required course readings.

The TV lectures differ slightly from the classroom lecture-discussions. There are some words she says in class that cannot be voiced over television. "I mentioned phallic symbol (on TV) one week," Mrs. Thomas confesses. She envisions a man watching the program, hearing certain suggestive words, and accusing, "Here's some broad on TV talking about sex and perv."

What are her candid feelings about a TV star teacher? There is no "constant exchange" of ideas between teacher and student, Mrs. Thomas admits. It is "straight lecture. No opportunity of knowing your students," she laments. Despite this tribulation, Mrs. Thomas would like to do more TV courses.

United Way

by Karen Klinck

The United Way offices have no wall-to-wall carpeting, and the workers bring in their own pencil sharpeners.

Administrative Assistant, Bruce Simmeth, who spoke to the students of the Sociology concentration at their last meeting, emphasized that only seven per cent of the United Way's total campaign funds is allotted for year-round administrative costs. 93 per cent goes directly to the member agencies in the service fields of family, health, youth, neighborhood, and general.

"It's really hypocritical to ask the community for money when the money is not going for agency services, especially in these days of inflation and high unemployment," exclaimed Mr. Simmeth.

Goodwill Industries is a health service providing employment for its clients, who have a physical or mental handicap. Other United Way agencies include the Diabetes Detection Service, the African Cultural Center, the Eye Bank and Research Society, Travelers' Aid, the Salvation Army, Ingleside, Boys' Clubs, Boy Scouts, Girl Scouts, and Campfire Girls.

Mr. Simmeth, a 1973 Rosary Hill graduate, returned to the campus to campaign for United Way. He indicated that volunteers are welcome. The number to call is 881-1000.



President's Secretary Retires

by DEBBIE TOCCO

"I get a void, blank feeling when I think I won't be here anymore," laments Mary Herrmann, secretary to the President at Rosary Hill. "I don't like to leave people I know. I don't like change, let's put it that way."

The phone rings. "President's Office. . . Mrs. Herrmann speaking." The silver-haired lady behind the desk is an overwhelming source of information concerning Rosary Hill. For fifteen years Mrs. Herrmann has managed the affairs of the College's Presidents. She has served under presidents Sister Angela Canavan, Dr. Alfred Zielonka, and Dr. Robert Marshall.

Mrs. Herrmann enjoys getting to know the students at Rosary Hill. Although she hasn't had many opportunities in the last

few years to "get to know 'em," students know Mrs. Herrmann. She recalls an instance when shopping with her husband in a supermarket recently: "A pretty girl at the check-out said 'Hi Mrs. Herrmann.' My husband asked 'who's the chick?' 'One of the students at Rosary Hill I imagine, I told him.'"

Mrs. Herrmann plans an active retirement. She is currently enrolled in ceramic and calligraphy classes. She is a member of the R.H.C. Guild and the Sacred Heart Academy Alumni Association. She and her husband belong to two square dancing clubs and a round dance club. "My husband's been retired for three years. I plan to relax with him," Mrs. Herrmann indicated. She doubtfully added, "I probably will enjoy the rest."



Mary Herrmann

Visitation Survey Results

VISITATION SURVEY RESULTS

by John J. Wroblewski, President of Resident Student Association

The results of a survey circulated among the residents of Rosary Hill concerning open visitation:

Total number of residents 273

Total number of surveys returned 206 (75.5 per cent)

Question 1 — Would you prefer to live under an open visitation system?

yes 181 (87.9)
no 22 (10.7)
abstain 3 (1.5)

Question 2 — If yes, which of the following would you prefer?

24 hours - 7 days per week 51 (28.2)
24 hours - weekends and limited hours weekdays 63 (34.8)
24 hours - weekends only 15 (8.3)
Limited hours - 7 days per week 32 (17.7)
Limited hours - weekends only 20 (11.0)

Question 3 — If a new visitation policy is brought into effect, should a resident paid RA be on duty?

yes 11 (5.3)
no 185 (89.8)
abstain 10 (4.9)

This survey will aid the open-visitation committee in preparing POSSIBLE visitation policy changes. Its purpose was to determine exactly what the residents want as far as policy changes go. The results of this survey do NOT necessarily mean that all students will be able to get the hours they want. A POSSIBLE extension of hours is being DISCUSSED.



"A UNIQUE GIFT FOR A UNIQUE PERSON" — The dirt flies as Dr. Edward Hoefer and Dr. Robert Marshall assist in digging the foundations for a garden, a tribute to Sr. Georgia Dunn. Some faculty members combined their efforts to produce the beautiful garden behind Rosary Hall. "It's well known that Sr.

Georgia has a great love for flowers, beauty and poetry, and after she's served so well in this college, it's just fitting that she have a garden," announced Dr. Marshall. An ornamental flowering cherry tree, two sunburst locust trees, a crimson red maple tree, tulips and a variety of shrubs and other flowers will adorn the garden.

Sister Dunn Remembers When

by Tony Violanti

After a fifty year teaching career, 23 of them at Rosary Hill, what was Sister Georgia Dunn's greatest moment?

"The first really great moment was when we graduated the first class from Rosary Hill in 1952," said Sister Georgia. "We held the ceremony on the terrace of Rosary Hall because we couldn't afford Kleinhans. The graduates sat in a circle on the grass."

Sister Georgia first came to Rosary Hill in 1949. The past came to life as she spoke of the growth of the college. "I had been here one day when the first dean phoned and said I was going to be Academic Dean of the college. I was Dean from 1949 to 1965. I enjoyed those years, though they were hard work."

"The college started out with 26 girls and seven faculty members," Sister Georgia recalled. "Mr. Masterson and I were the English department. I helped by teaching World Literature, Chaucer, and Modern English Literature."

She lives in the huge gray Rosary Hall Mansion. As Sister Georgia sat in the rust colored cushioned chair in the silently dignified guest room, she explained the portrait over the fireplace.

"That's Sister Catherine Damean. She was a Dutch woman who founded this branch of the Order of St. Francis called The Franciscans of Penance and Christian Charity. We don't use all those initials in our order or we'd sound like a railroad." "The life of prayer attracted me to the sisterhood," said Sister Georgia. "There is plenty of time for prayer if you take it."

The roles of sisters and women have changed over the years. How did Sister Georgia feel about those changes?

"The changes in the sisterhood are all to the good," she said as she folded her hands in the lap of her dark brown dress. "There were sisters who were always creative and did what they wanted to do. Some were willing to be told what to do. It's good for them to stand on their own feet."



Sister Georgia Dunn

"I'm grateful for Women's Lib," she continued, "I remember when the first boy came to Rosary Hill. The males added strength to literary efforts all the way around; I would like to see girls stand in the forefront of college activities. Women should be creative."

Sister Georgia was an active teacher from 1922 to 1971. What advice does she have for new teachers?

"Know as much as possible. Have as wide a spectrum of knowledge as possible so you can enrich your classes. I never expected controversy between religion and education. I explained what had to be explained and moved on. I enjoy writers who portray life without sensationalism. John Donne is tremendous. I'm very fond of Shakespeare."

"Tell the seniors to be sure they get into a field they love and they will always be happy, especially if they give it everything they have," said Sister Georgia.

Giving it all she has, has been a way of life for Sister Georgia Dunn. Since her retirement in 1971, she has published three

books, written another, and is currently working on still another. The three published books are: "Towers of Montauban," "Ring of Topaz," and "Hillsides." A novel called "Last of the Swordsmen" is awaiting publication and Sister is currently working on a novel called "Honey Valley."

The crisp fall afternoon was drawing to a close. The green checkered curtains of Rosary Hall kept the sun from exploding on the soft gray rug. In her low quiet voice Sister Georgia talked about her lifetime in education.

"My former students still keep in touch with me, at least at Christmas time," she said. "I even hear from people I had in high school. It's almost impossible to answer everyone; I come from a big family, and correspondence with them, keeps me busy."

"I taught for 50 years, and the last year was the most exciting," Sister Georgia said. "There is always something to learn, new geniuses to find and new talent to discover. A teacher has to keep up. It's like teaching history, if you're not careful, it will jump ahead of you."

Blood Drive a Success

by Mike Schiffler, Chairman, Rosary Hill CAC Blood Drive

The Rosary Hill Community Action Corps sponsored a Red Cross Bloodmobile Drive in the Wick Social Room on Thursday, Oct. 24, 1974. Our quota for the school was 125 pints of blood. We surpassed that goal by 18 pints, for a total of 143 pints.

Because we surpassed the 125 pints we are eligible for a group coverage plan for the use of blood if we need it at some time. Under this plan everyone in the RHC community will be entitled to free use of the Red Cross Blood (however, some hospitals may have a charge for processing and handling of the blood.) The group

plan is designed "to cover everyone in the group (the entire Rosary Hill Community), all members of the group are covered for 12 months after entering the plan, provided the group reaches its annual quota." Also, "Along with you, your spouse is covered, and your children under 18 years of age, your parents, parents-in-law, grandparents and grandparents-in-law."

I would like to take this opportunity to thank everyone who helped make this drive a success. My heartfelt appreciation goes out to the committee who worked

on recruiting donors, the donors themselves, and those who helped us set up the Red Cross equipment and pack it up.

When we hear so much about "Campus Apathy" it was reassuring to see students, faculty, administration, staff, and people from outside our campus community, all working toward the one goal of helping our fellow man.

I again want to thank everyone involved, in whatever way, in achieving our goal. And be looking for more activities from the Community Action Corps!



Uncle Sam's Nite Club

2525 Walden Ave. Cheektowaga, N.Y.

(between Union & Dick Rds.) 685-3100

- Sunday — College I.D. nite; free admission with college I.D.
- Monday — \$1.00 Admission and 25¢ drinks. Rock & Roll Music out of past all nite long.
- Tuesday — "Ladies Nite" — free admission for ladies and first drink free on us.
- Wednesday — College drink and drown nite — \$2.50 admission — 10¢ drinks.
- Thursday — Free admission — Everyone.
- Fri. & Sat. — Always a good time!

●Sun. & Mon. - only nites you can wear jeans

●Bring this ad in for one free drink.

If you live in a dorm and would like us to pick you up in our Bus, don't hesitate to call!

Nov. 5 - Tues.
HERMAN'S HERMITS
Tickets \$3.00 advance
\$3.50 at door

The Public Notification System

by LIZ PILECKI

Well, here I am again trying to bring you good news from these green walls of depression.

Have you heard that Women's Lib is really taking place at Rosary Hill? Johanna Coleman (from Financial Aid) is now the coach of our male football team. With a regular size football field, and a new coach, how can our guys not win their four games? By the way, Johanna, have you had your picture taken for the centerfold of "Sports Illustrated?"

Caution, Residents: Hatman and Bobin are still doing their thing.

Heard some students on campus discussing the irrelevancy of taking such courses as English and Philosophy. You'll always need the ideas of Socrates and Shakespeare in any job you pursue. Right gang? Don't only complain

among yourselves. If you feel that way, do something about it!

Donna Pearles: we hope your leg gets better!

Tony Violanti, co-editor-in-chief of the ASCENT, has been offered a Buffalo Evening News internship. Congratulations, Tony.

What's really going on in 56? Do they have open visitation rights or don't they?

Dr. and Mrs. Marshall are very good dancers. They didn't join everyone else doing the Taranella at Parent's Weekend, but Dr. Marshall did the Jitterbug.

Who is Miles Jones?

Good luck to all the Secondary Education people who went out Student Teaching on October 29. You'll need more than luck!

Mr. Siedlecki: Take good care of your ribs and watch those contact sports.



Who is the famous person on campus who said, "It doesn't bother me?" Hint: his initials are T.S.

What is Miles Jones?

Where can the financial Aid Office apply for financial aid to buy a new office sign? Dr. Marshall hasn't found his sign, either.

Re last issue's Star Trek article: According to Mrs. Brownell, the president of STSTC, it's drawn a lot of response. Major history has been made — a year ago NBC conceded that they had made a mistake. The hangup is Paramount. Keep writing! It's working!

EDITOR'S NOTE: HELP! Liz says that unless people start giving her gossip and information, she's going to quit school and join the C.I.A. Leave any items in the ASCENT office or at Wick Desk.

Handmade Houses

Handmade Houses A Guide To The Woodbutcher's Art Art Boericke Barry Shapiro Scrimshaw Press \$12.95 by Dru Hettrich

Getting back to nature is The thing to do with our individuality being threatened by automation and city living. Man must have shelter but this home does not have to be a prefab apartment or condominium. We have here a book that shows us that we can build our own home and to our own tastes. It is not technical as there are no blue-prints or instructions within. It is more of an art book. The photos prove that it can be done and the text describes the feel of the homes.

Handmade Houses prove that fantasies can come true. Have you ever wanted to live in a tree house? It's possible. The tree house in the book even has running water. There are houses made of wood, adobe, glass, stone, and an incredible home with walls of cement, bottles and

scrap metal... a recycled house! It is beautiful. As you turn each page you look into someones soul. The people who built these homes put more into the job than work. Tranquility, wholeness and love shines from each one. You feel as if you know the builder through his work.

Mr. Boericke keeps the text simple. He looks at the homes through the eyes of an art lover as well as a carpenter. Though each home has its own distinct architecture, his flowing commentary welds the houses together so that it is as if all the different builders are of one special family.

Mr. Shapiro has done wonders with his camera. Each photo is perfect in its lighting, angle and color. He has focused his lens on the part of each home that says the most. In one photo he con-

centrates on a kitchen sink. The mad plumbing with gauges and dials, the odds and ends tacked up on the weathered barn wood the builder used for his wall, the slate covered counter top and the pots and pans in disarray are caught in time as a personal statement of what the builder wanted his kitchen to look like. There is a handmade table and chair that glow with polish and pride. A bridge, caught as the sun goes down, leading to a forest hideaway. A sauna in the woods for cleansing of the body and a hollow tree with garnishments used as a meditating room for cleansing of the soul.

Inspiring is the word that describes it best. The home you build with your own hands is really yours. Though other people have done it, your home will be unique because it came from your imagination.

At the Movies

with DARRYL DAVID AMATO
"THE LONGEST YARD"

opens in high gear with bored, boisterous Burt Reynolds roughing up his chick for no pardonable reason and then stealing her Maserati. He is pursued by the cops in a mini 'French Connection' like chase. He loses them, dumps the car in a river and laughs over the whole ordeal in a local pub.

The law catches up with Burt, and he could give two shits. Prison warden Eddie Albert knows Burt was once a valuable pro-football quarterback, so he "pulls a lot of strings" to get him in his prison. Burt refuses to play football, so he's exposed to some

"Papillon" like prison brutality which promptly changes his mind.

The focal point of "The Longest Yard" is a 45 minute football game between the hated prison guards and the hateful prisoners. The game is a good finale in which the prisoners can hit back at the sadistic guards without fear of penal punishment.

Director Robert Aldrich and screenwriter Tracy Keenan Wynn make no attempt to philosophize upon the foul penal system or chastise the inhuman treatment of the convicts. That's reserved for movies like "Papillon" and "Cool Hand Luke." In "The Longest Yard,"

the prison violence is there and accepted as a game, revenged occasionally and only with more violence. The ball game itself is played by the prisoners for the sole sake of retaliation. It wouldn't be funny or exciting if played for recreation. "The Longest Yard" gets all its laurels for being physically humorous.

The movie hero's attitude toward life is exemplified by Burt's exclamation, "I don't give a shit!" All he really cares about is eating, drinking, making sex and roughing up. A screwy, care-free life if you can get it. And that's where the movie's audience appeal and identification arises. We may not want to or be able to live the uninhabited, uncomplicated life, but we sure as hell like it in our movies.

Poet's Corner

A Salute To "Grey Power"...

(A New Revolution That's, At Long Last, Come)

*They shake and rattle and creek at the joints,
as they hesitantly move
From one mannikin-like pose to the next.
And as seconds collapse,
Their marionette gestures carry them through
the long ordeal, of seating themselves comfortably
On an uncomfortable park bench,
or in a crowded bus,
Or on a battered sofa that knows as many years
as do they themselves.*

*Their stretched and puckered skin has been
weathered by the years.
Folding and layering over heavy brow and eyelid,
and drooping to a doubled chin.
And their eyes, continuously tearing, mirror the pangs
which cause them to cry, or laugh, or extend a thoughtful sigh;
Or which cause them to stare into the misty space
for a nice long time,
Contemplating a hazy past,
or creating a time that never was.*

*(Who knows the true state of their wavering minds
and who cares to reach it):
For a shell seems to encompass them,
one that is as stubborn and brittle
As their unsteady bones.
And in the wrinkled faces, all expressions
Of joy and sorrow become lost,
to those who look, but do not see,
To those who look and see and quickly turn away
and to those who do not look at all
For fear that they'll see themselves.*

*Yet beneath the aging surface, one might find
layer upon layer of time
And time again remembrances, which blanket their hearts,
causing them to mellow and soften and
Penetrate with a warmth that bares the truth
of their well lived years.
And so it is this mellowing age that lets them laugh
at the bittersweet world they've known so well.
And it's their softness that helps them to tolerate
the impatience of the children,
And the negligence of the young adults.
And in some deep corner of their graying eyes,
one may look to find
Their warmth shining vividly,
as they stir you with a hearty chuckle,
Silence you with a sudden coughing spell,
and then cause you to melt,
As the ends of their dry peering lips slowly lift
into a subtly boastful half-smile.*

by Cathy Tobia

*Your eyes met mine, was it at that moment?
You never touched me.
I never knew nor felt the softness of your hand,
the strength of your arms.
We only exchanged words,
They turned and tangled as a vine.
But only words.*

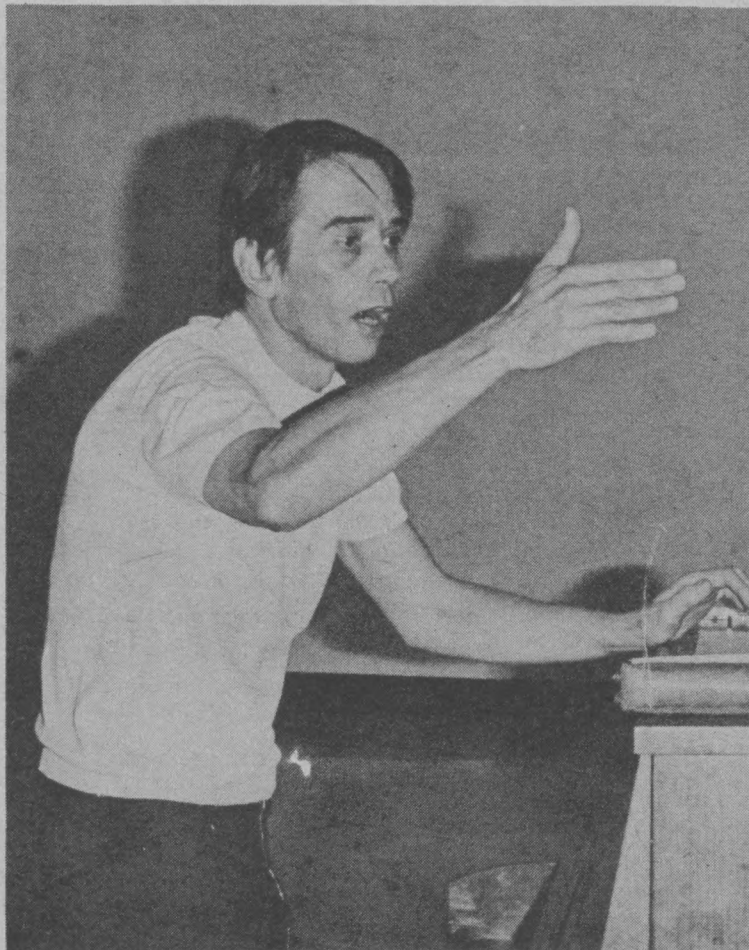
*My face looked into yours many times desperately.
Our eyes met.
What space between us, yet closeness.
I felt the warmth of your glance,
I still feel it.*

*Now we are apart.
But you have touched me.
You have touched my soul.*

Diane M. Berry '75

Van Dyke Directs

by DARYL SMITH



Peter Van Dyck

Peter Van Dyck is one of the teachers at Rosary Hill whose identity, to an extent, is obscure because of the locality of the classes he teaches and his not so often frequency of being on campus. This situation has also been with the music department's previous choral directors, and many students had no inkling as to who any of them were until the evenings of Christmas and

Spring concerts. Interestingly enough, though, the choral director handles a larger group of students at any one given time than any other teacher — roughly 65-75 people.

In his early teens, Mr. Van Dyck's interests in pop and jazz music fostered the decision that he would go into a serious study of music. His studies at West-

minster Choir College in Princeton, N.J. were interrupted by service in W.W. II. Afterward, he went to Yale intending to major in piano, only to find organ concentration available.

While working full time in a factory, he attended the University of Michigan at Ann Arbor. Further studies include Eastman in Rochester, N.Y., organ and harpsichord in Germany (1961). In the Buffalo area, he taught school in the Kenmore school system, secured a position as director of women's glee club at U.B. then was appointed U.B. choral director. His first affiliation with R.H.C. began when the music department began seeking an organ instructor for one of this school's first organ majors.

Mr. Van Dyck feels that the frequency of choral performances are at a low point, and that people who sing in a choir are thought of as non-professional musicians. Optimistically, Mr. Van Dyck expressed the fact that his conditioning to "find God" is "to do something beautiful" which he does with music. His personal satisfaction from choral directing derives from the fact that he deals with the "naked human voice, not something tangible as an organ stop."

However, Mr. Van Dyck complained that some people are not literal enough musically and that elementary school children are deprived of "vocal basics such as sight singing."

Peter Van Dyck is indeed a very physical instructor in that the interests of the choir focus not only upon the music and its proper execution, but also upon the mere physical and delightfully humorous endeavors of his person.

Teenage Alcoholism

by DRU HETTRICH

"Man, I drank so much last night, I don't remember anything."

"Yeah, wasn't that a dynamite party?"

Sound familiar? Why is it that we hear it so often? Does our social life revolve around liquor? We go to a football game and we take along booze. A party is a drag unless there's some beer there. Most of the kids do their socializing at bars. Yet when someone says something about teenage alcoholism, he either gets laughed at or snubbed as a weirdo.

On Oct. 15th at Lourdes Hall, a foursome from the Buffalo Council of Alcoholism awakened us to some startling information. Giving only their first names they told us of their struggles against alcoholism. What made the talk group relevant was that two of the members were as young as the students that attended the meeting.

Dave, now twenty years old, said he started to drink at thirteen. Everyone else drank, so he did too. From the beginning he had black-outs. The day after would be full of remorse and self-doubt. Since liquor was the center attraction for all occasions it was easy enough to come by. When Dave's friends quit drinking though, he couldn't.

Debby, eighteen, started drinking from peer pressure three years ago. It just wasn't "cool" not to. When Debby was drinking every day to the point of sickness and doing anything for a drink, her friends dropped her like a hot potato. The only time she saw them was when they needed a place to party at. She drank herself right into the hospital and

went through the d.t.'s at seventeen.

Carleen went into the facts. She said that teens don't realize that it can happen to them. They need it pointed out. If you have a friend that you feel could be an alcoholic, just give them a little push into looking at the facts and figures. Most people don't even know that it is a disease. Only people with certain characteristics in their systems (doctors have not yet been able to define them) are susceptible to alcoholism. It is similar to diabetes or an allergy.

Dick had a lot to say. Half of all the patients at Buffalo General's psychiatric ward are there through some alcohol related problem. The disease affects people on even the highest plateaus of life. Lawyers, doctors, priests and nuns, make up a large part of the people who attend AA meetings.

Throughout the whole discussion the word "remorse" was repeated over and over again. They all agreed that it did nothing to make them feel better. Popular myths were shot down about alcoholism. You can be a beer alcoholic. An alcoholic does not necessarily drink in the morning, nor does he have to drink every day. The group also gave these warnings:

1. Black-outs are a major symptom of alcoholism.
2. If you can't have a good time without alcohol, watch out!
3. Alcohol is not a stimulant, it is a dangerous depressant.
4. Alcoholism is not recognizable until it is in its final stages and by then you can bet that it's done some heavy damage.

Inflation *Con't. from Page 1*

Through a combination of loan, state aid, federal money, and gifts many times a student gets close to his full need," Mrs. Coleman adds, "College tuition is holding the line except for a rise in lab fees and special art costs, but the rising expenses outside school put the pinch on the kids."

"Inflation hits art students hardest," admits Scholar Shop manager Laurie Grandits, "When we order paper, the suppliers will not ever COMMIT themselves to the price we will have to pay at delivery."

"Suppliers have dropped both their lowest line and their highest line. Paint prices charged to us by suppliers have gone up three times this year. Chip board is no longer available. Rice paper ordered 8 months ago suffered four price changes between order and delivery," Mrs. Grandits said.

"We were able to sell mat board for 95c last August. If it's on the shelf at that price, we sell it at that price. Costs of the new mat board make necessary a new price of \$1.20. The same with the

canvas we still have by the yard at \$3.65. We don't change prices like the supermarket, but once that canvas is gone, the new canvas which costs us more will have to sell at \$4 plus a yard," Mrs. Grandits explains.

A spiral notebook, twenty-five cents four years ago, had 100 pages. Last year the same brand notebook had 45 pages and sold for twenty nine cents. This year a 36 page notebook costs twenty nine cents.

Mrs. Grandits walked to the backroom bookshelves. She selected books from sociology and the sciences. Forty or fifty dollars worth of textbooks fit easily into one of her hands.

"Many books go up because of revision. Medical records books and sociology and psychology courses require constant updating," she explained. "But look at this American poetry book. It hasn't been revised since 1965. Ten years ago students paid less than four dollars for it. Today they have to pay \$11.95. All due to rising costs of material and labor," she said.

"Sometimes students are a little upset when they come in and see these prices. They don't understand, but all they have to do is to go food shopping. Then they'd understand. All of us who work at the bookstore know how they feel. Our children are school age, too."

"Do you remember the little pencil sharpener?" Mrs. Grandits asked, "Ten years ago the kids used to buy them for less than five cents. Now they cost 35 cents. The five cent candy bar is a thing of the past. That's rough on kids. They need an energy pick-up such as a candy gives them," she said.

"There's still the 10 cent candy bar, just a few. The standard price candy will be 15 cents. That price hits the kids with a tax, just like they pay on textbooks and other supplies," she added.

The dwindling value of the dollar will change more and more American lives. Since we can't have it all, we need to decide what to give up and what to hold on to. Priorities. Inflation tests our values.



Nick Kovolchekoff and Tom Dose

Coffee House

Monday, November 4

8:30 p.m. Wick Back Room

Featuring the Talents of

Tom Dose, Lana & Katschuk, Joe Rozler,
Miles Jones, and Nicholas Koulchekoff

Admission **60¢**

Sponsored by the
Ascent and Campus
Ministry

Intercollegiate Flag Football

by Sylvia Andolina

This year's flag football team, the Rosary Hill Crusaders, will play with a nine man defense (captained by Mandy Abrams) and a nine man offense (captained by Steve Dellaccio). The team, coached by Johanna Coleman, practices on Tuesdays and Thursdays at 4:00 p.m. in front of Duns Scotus.

The first injury of the season occurred in practice on the day before the first game when Randy Gerlach broke his jaw playing the line. At press time the team's schedule included four games, all against Hilbert College. Home games will be played in front of Duns Scotus.

8 Ball Tournament Results

The 8 Ball tournament was won by Vic Burgio. Vic beat two other finalists: Frank Smith and Randy Gerlach. The semi-finalists were Billy Reid and Michael Cordovano, Joe Maragino and Tom Steinberg co-

ordinated.

Dr. Miller presented Vic with his trophy.

An 8 Ball tournament consists of straight pool, where the 8 ball is the last to go in.



Photo by John Robinson

Students "dress up" for Sadie Hawkins Day



Photo by John Robinson

Bowling Scores

Team	W	L	Tot Pin Sc.	Avg.
8.....	15	5	5655	377
9.....	14	6	6486	432
4.....	14	6	5758	383
2.....	13	7	6075	405
6.....	11	9	5703	380
10.....	10	6	1168	363
9.....	9	11	5130	340
5.....	9	11	4780	318
11.....	5	7	2256	376
1.....	4	16	5180	345
3.....	4	16	4480	298

The men's high series is held by T. Langley, who bowled a 541. The women's high series is held by F. Sikorski; she bowled a 454.

Registration Notice

ADVANCE REGISTRATION — Office of the Registrar

Intersemester — Monday, November 4 thru Friday, November 15

Spring 1975 — Monday, November 18 thru Tuesday, December 10

MAY 1975 GRADUATES — APPLICATION FOR DEGREE DEADLINE — OCTOBER 31

Saving Star Trek

(CPS) — Fans of the TV science fiction series "Star Trek" are trying to get together a sympathy blitz of Paramount Pictures to help revive the show.

Specifically, plans are now in the works for a Star Trek movie, hopefully starring as many of the old regulars as can be wooed back. The holdup in the movie is Paramount Pictures, which holds one-third ownership of the show's rights. Paramount is afraid to sink a lot of money into a movie based on a show that has been off the air for five years.

Despite that very fact, NBC still receives about 100 letters a week protesting cancellation of the show, and reruns of the original 79 episodes are outdrawing other programs in a number of cities. On top of that,

the "trekkies" cult of Star Trek fans is still strong.

Fans assume that a Star Trek movie would be financially successful enough to make NBC consider reviving the series, and are mounting a nationwide letter-writing campaign to Paramount Pictures in November supporting a movie based on the series. The address to write to is: Frank Yablans, President, Paramount Pictures, 5451 Marathon St., Hollywood, CA 90038.

Supporters are advised not to put "Star Trek" on the envelopes because such letters are considered fan mail and routed away from executive offices. The coordinators also ask that letters be sent so they arrive between November 4th and 15th.

Psychic Workshop

"A DAY WITH A PSYCHIC AND A SCIENTIST" will provide a unique opportunity to interested persons to meet with Carol Ann Liaros and Professor E. Douglas Dean, experts in the field of Parapsychology. Become informed about the newest advances in Kirlian Photography, paranormal healing, telepathy, out-of-the-body experiences and a

training program teaching the blind to "see" by using E.S.P. It will be held on Sunday, November 17, from 9:00 a.m. to 9:00 p.m. at Laube's Amherst Restaurant, 5100 Main Street, Snyder, New York. Included in the workshop are the movies "The Ultimate Mystery" and "Inner Spaces," narrated by Capt. Edgar Mitchell, slides of

Kirlian Photography, a documentary film, "E.S.P. and the Blind," and lectures by Carol Liaros and Professor Dean. The donation is \$8.00 for the entire day or \$2.00 for any one segment and will go to The Temple of the Inner Flame Church. There will be an opportunity to have your own Kirlian Photograph taken for \$3.00.

Christmas Studio

of Amherst, Inc.
Evans-Sheridan Plaza
Williamsville

Open Daily
10 A.M. - 9 P.M.
Sun. 12 - 5 P.M.

Sale!
Second Anniversary
&
Pre-Christmas Sale

25% off on

Complete Stock of all our unique world wide gifts including all Christmas merchandise, our beautiful imported Christmas ornaments, and Christmas cards.

Special discount on orders for personalized Christmas and holiday cards.

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For the RHC community, classifieds are free; all others, \$1.50 per column inch.

TEXT

